

WE'LL MISS
YOU
SENIORS!

The Bulletin

SEE THE
SPECIAL
FOR FRESHMEN

Monday, May 22, 1944

Mary Washington College

Vol. XVII.—No. 21

May Day Proves Great Success In Spite Of Stormy Weather

Leah Rubenette Fleet of Richmond, a senior here, was crowned May Queen on Saturday, May 6, with Nancy Aitchison of Alexandria, a junior, as maid of honor. The ceremony took place in George Washington Auditorium. Originally planned for the amphitheatre, the rain forced it to be held indoors.

A two-part play, *The Thirteenth Egg*, was given after the crowning ceremony. The Egg represented the spirit of revolt against the Victorian ideas of a woman's duties. Music was by Levin Houston III, choreography by Mary Jane Andrews, and costumes by Nathalie Tallman.

With the assistance of the M. W. C. Orchestra, the Glee Club, the Speaking Chorus, the faculty, the guests, and the student body, May Day was observed as enthusiastically as usual in spite of the rain.

The Senior and Junior Modern Dance Clubs, the intermediate dance class, and the beginners dance class took part in the play. The members of the Senior Club were Ann Harris as the Thirteenth Egg, Betty Jane Jones and Mary Jo Mahan as Tradition, Jeanne Dupree, Dorothy Eckford, and Beverly Lohoefer representing the new freedom in sports, Anne Marshall, Dorothy Klenck, Susan Pass, and Lora Thomas showing the new fields of vocation opened to women. The members of the Junior Club taking part were Marjorie Hatch as Teacher, Jacquelyn Van Gaasbeek as the Charity Worker, and Alice Radolinski, June Ashton, Mavis Bradder, and Joan Rosenthal as the Housewives.

Those from the intermediate class dancing as the Ballet class were Helen Gurganus, Ruth Ann Hurley, Janet Keefe, Jane McCrum, Muriel MacLeay, and Ellen Trimble. The beginners-class members representing the Children were Evelyn Barker, Roberta Carter, Enid Heatley, Frances Holsclaw, and Frances Stebbins. Dulcie Houston was featured as one of the children.

Battlefields Spur Autograph Seekers

Amid the usual high excitement, Battlefields came out! after dinner Friday evening the lines formed and from then till dark the campus was filled with girls—each examining her book. One new feature is the way the Senior pictures were taken—in groups of one, two, three, or four. It adds an interesting touch. The college seal on the front reads Mary Washington College of the University of Virginia—ah, proud thought! And to further it, inside is a picture of Dr. Newcomb, prexy of the University students.

This year's book is dedicated to Dr. Mary Catherine Baker, who has left the college to go into Red Cross work, carrying the high regard of her former students with her.

Twelve hundred copies were printed this year, the 28th volume. It's a wonderful reminder of your life here as every owner will eagerly agree. Let's give a hand to Skipper A. and her staff for a really superlative job on the 1944 Battlefields.

Be on the look-out for an exhibit by the Photo Club this week in the College Shoppe.



MISS LEAH FLEET

Outstanding Juniors Tapped For Newly Organized Cap & Gown

This year the Cap and Gown Club here on campus has been formed. Mary Annette Klinesmith, as the president, has made it a very successful, functional organization in view of the short time it has been in existence.

The purpose of this club is to pave the way for the establishment of a Mortar Club at M. W. C. This is a branch of the Mortar Board, which is a national honorary organization. In order to establish such an organization there must be an honorary society here on campus at the time of the inspection of the campus by the board.

Service and leadership are the main requirements for the Cap and Gown Club, instead of scholarship exclusively. However, the four stated pre-requisites are: scholarship, leadership, personality, and service, and the honor of membership is given to those students who possess these qualities.

There were eleven students chosen this year from the senior class and each of these chose an exceptionally outstanding incoming senior as her successor. They were:

Henrietta Hoyalman—Nancy Aitchison; Katherine Brumble—Barbara Pugh; Martha Scott—Gloria Post; Joyce Davis—Grace Bailey; Natalie Tallman—Jeanette Harrison; Mary E. Glascock—Patricia Henry; Emmy L. Kilby—Ellen Trimble; Harriett Walls—Hilda Parks; Ruth Gubler—Kathleen Harrison; Sally Roller—June E. Minnerly; Mary A. Klinesmith—Norma Dick.

Then the sponsors were chosen; Martha Scott tapped Mrs. Estelle Derryberry as sponsor for 3 years, Katherine Brumble tapped Miss McKenzie for a period of 1 year, and Mary Annette Klinesmith tapped Miss Swander for a period of 2 years.

This club is a great asset to our college and may it blossom forth with much success next year. Here's to the brand-new Cap and Gowns!

ALPHA PSI OMEGA

The Bulletin announces Alpha Psi Omega's elections for the coming year. They are: Hilda Parks, Cast Director; Edwina Parker, Honorable Promoter; and Ellen Bono, Business Manager. Following the election, Gloria Keppeler was pledged to membership.

Victory Chorus Reaches Climax Of Second Successful Season

The Victory Chorus presented its final musical program, "A Call to Victory and Song," in George Washington Auditorium on Saturday night, May 6, of worthy finale to the May Day activities. The big surprise of the evening was the return of Ada Clement, singing and playing as of old.

After the singing of the national anthem the program opened. Effective red, white, and blue lighting highlighted the members of the chorus in their traditional dark skirts and white blouses, as they launched into the well-known Victory Medley. The medley consists of "V is for Victory," "The Marine Hymn," "The Caissons Go Rolling Along," and "Anchors Aweigh." The chorus then sang "America the Beautiful," "Keep the Homes Fires Burning," and "When Johnny Comes Marching Home," which were specially arranged for the Victory Chorus. Introduced by the trumpets of Norma Dick, Mary E. Baxter, and Betty McTeer, the chorus concluded the patriotic songs with "America, My Wonderful Land," again with the patriotic lighting effect.

With a dim light gradually increasing in radiance, the sun really seemed to be rising as the chorus sang "The World Is Waiting for the Sunrise." Anne Harris was featured in one of her own income-parade dances. The program was continued with "Just A-wearyin' for You," sung to the accompaniment of superb lighting. This second section of the program concluded with "If I Could Tell You" and "A Little Song of Life."

"The First Lady of the Chorus," Jewell Francis, was in the spotlight in the next section singing "Don't Believe Everything You Dream," "Chloe," and "Why Don't You Fall in Love With Me," as an encore.

The fourth part of the program presented the chorus again, wearing vestments, in a group of religious songs. "The British Children's Prayer" was the first. Following it was "The Lost Chord" as the background for a script by Mary Annette Klinesmith, narrated by Edwina Parker. The final song of the first half of the program was "The Heavens Are Telling" from "The Creation" by Josef Haydn.

At the end of intermission Jayne Anderson, dynamic organizer and director of the Victory Chorus, and Elizabeth Cumby, the accompanist, were presented with flowers.

The curtain reopened on the chorus in colorful evening dresses singing "Music When Soft Voices Die." "Sweethearts" was introduced by June Ellen Minnerly with her flute and accompanied by Eva Larson with her violin. Emily Stoeker, again accompanied by Eva Larson, starred in the spotlight as she sang "One Kiss," "Venetian Love Song," danced by Betty Lou Carrier in a classic ballet, ended this part of the program.

Blair Jordan then accompanied the chorus at the piano in Cole Porter's "Night and Day" and in "You Are the Fiddler" by our own Carolyn Latham, both of them intricate, difficult arrangements.

Jayne Anderson then introduced Ada Clement, the Victory Chorus' first soloist, who has since then gone far in the musical world. Ada, a favorite campus musician while here at M. W. C., sang and played, accompanied by Mr. MacDermott. She sang first "My Ideal," then, an old-time favorite, "My Melancholy Baby" (especially for Mr. Houston, it seems), "You Walked By," "My Sweet Embraceable You," and "Be-same Mucho."

Continued on Page 2

Alpha Phi Sigma Honors 'A' Students, Dean's List Seniors

Horse Show Winner



Miss Marjorie Hudson, of Roswell, N. M., is shown here up on Bachelor Boy, on which she won the Mary Washington College championship trophy in the school's annual horse show at Oak Hill Stables. This photo was taken in August, 1942, when Miss Hudson captured the championship trophy in the Prospect Hills horse show.

Miss Hudson Wins MWC Riding Title

(Courtesy Free Lance-Star)

Miss Marjorie Hudson, of Roswell, N. M., won the Mary Washington College championship trophy in the school's annual spring horse show at Oak Hill Stables in the presence of a record-breaking crowd.

It was Miss Hudson's second victory in the event. In 1943 she shaved the honor jointly with Miss Betty B. Smith, of Denver, Colo., who did not ride. The winner rode Bachelor Boy, one of the outstanding Oak Hill mounts.

The beginners equitation trophy class, one of the 19 events for the afternoon, was won by Miss Jane Hayden, of Centerville, Md., riding Middletown, also owned by Oak Hill Stables. Those who competed in this class were the red and blue ribbon winners of the beginning equitation classes and were judged on seat, hands and general horsemanship at a walk and trot only.

Another feature event on the card, the achievement class, was captured by Miss Betty Walte, of Virginia Beach, riding Margaret Bird. The winner of this class is considered to be the rider who has made the most progress as a horse woman during the year. The prize was a \$25 War Bond and ribbon. The riders in this class were selected by Russell Walther, riding instructor at the college, from the 135 students who are enrolled in riding classes this quarter.

Judges for the show were Frost Anderson, Mrs. Marie Moore, both of The Plains, and Louis Wallihan, of Richmond.

Lt. (jg) Whitsell Visits On Campus

Among recent visitors to the campus was Lt. (jg) J. Edwin Whitesell, better known to Mary Washington student as Dr. Whitesell of the English Department. Lt. Whitesell, who has been serving at Camp Peary, is soon to be transferred to Princeton University where he will be given specialized training.

Chapel on Friday, May 13, was conducted by Alpha Phi Sigma. Mary Annette Klinesmith, retiring president, presented Dr. Alvey, who congratulated the girls who have made such fine records.

The dean's list this year has grown surprisingly. During fall quarter 310 students made an average of B or above. Winter quarter the number was increased to 351 students.

Copies were sent to all the Virginia and out of state schools whose graduates made the dean's list. The name of the graduate was underscored with a blue pencil. This recognition is well-deserved by those with high academic standing, Dr. Alvey stated.

Many distinctions come to people of different ability in college; one of the most important recognitions is that of scholarship. Standards are high at Mary Washington and are becoming increasingly higher. Dr. Alvey asserted that the rising standards are even more reason for the pride shown for recognition by Alpha Phi Sigma.

Incoming students will be very much affected by the rising standards. Dr. Alvey continued. Next year the incoming students will be of the top half of their classes. The following year only those in the top third of the class will be selected.

To get on the dean's list some self-denial has to be made. However, most of the people who are on the dean's list are most active participants in a great many extra-curricular activities.

The Seniors who have made the dean's list ever since entering M. W. C. and who were presented flowers are: Miriam Clarke, Corabel Garretson, Dorothy Fourqurean, Kathleen Goffigan, Anne Green, Lucy Johnson, Elizabeth Murphy, Shirley Parkhill, Frances Lee Smith, Susie Walder, Betty Wilson, and Sallie Rotler.

Those who have made all A's for the past two quarters are Nathalie Tallman and Mary Annette Klinesmith.

In appreciation for the faithful work and outstanding service of the retiring president, Mary Annette Klinesmith, an Alpha Phi Sigma pin was presented to her at the close of the program.

All students who were on the Dean's list for the past two quarters were recognized in Chapel. Dean's list students wore blue and white ribbons and Alpha Phi Sigma members wore green and yellow and white ribbons.

Forty-eight hours of machine shop work were included in an economics seminar on production problems at Mount Holyoke college.

Bullet Issue Has Two-fold Purpose

This, the final issue of The Bulletin until autumn, has a two-fold purpose—that of rounding up the news for our old subscribers and that of sending on to new students some information and suggestions we hope will be useful to them.

To our old subscribers The Bulletin wishes to say good-bye until fall, and to each new student—welcome and all success and happiness during your college career.

We'll be seeing you!

THE BULLET

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OUR TRADITIONS AND IDEALS

We are the Student Body of Mary Washington College. We are many; we are distinctly individuals; we go our manifold, separate ways, and pursue the bright images of our own innermost longing. And yet, when we speak of this place of our giving and receiving, of our belonging and possessing,—this place to which we have returned again and again—it is with a single voice, steady and unflinching. For there is a bond among us, a manner of thought, a manner of judging values, a philosophy strong and immeasurably stronger by its very simplicity. Call it an ideal, if you will, or a tradition, which is

more venerable still,—but do not doubt the power and truth of its existence.

We have walked these familiar paths until our steps are sure and certain; we have watched the darkening shadows play upon the earth at evening, and have felt the immense stillness that is security against harshness and change; we have heard the harmony and discord of music in the rising of winter wind and in the voices of people. We have our dreams and reality, and a proportion for both, which is a part of wisdom.

We have learned much that is factual, and much that is without definition. We have learned above all else to trust in a creed of our own making. We believe that there is something more durable and abiding than the outward form of things; that there is a quiet grace and an unsung beauty in the sharing of experience; that there is a gentle warmth in the human understanding; and that the human mind can rise to heights unmeasured. We believe in the goodness and abundance of life, and in the fulfillment of a personal honor as the supreme end of that living.

All this is our possession, but it is the most unselfish thing we own. We would give of it freely, freely, to those who can keep it well.

—Mary Annette Klinesmith

SPECIAL DELIVERY

This week's Bulletin is a special edition, dedicated especially to the out-going seniors and the incoming freshmen. It's been a grand year with most of us working together. We have had our work and play, our successes and failures, our encouragements and discouragements, satisfaction and dissatisfaction. Through it all we have strived to continue our progress forward, striving for our goals, hazy as some may be. We underclassmen look upon our seniors with pride which is tinged with a sense of loss and envy. We can only hope to do as well as they have done; to make the impressions of their footprints deeper and perhaps larger.

Seniors, we admire you, yet we feel that you have left us something to gain, to surpass if we can. It is right and essential that the human race ever strive toward perfection, never quite to achieve it, else what would be left to be accomplished or to be improved! Just as necessity is the mother of invention, so is dissatisfaction the mother of progress.

And so, we hope, all of us, that we have preserved traditions and standards for ourselves and for the incoming freshmen. There are some things which cannot be found in the catalogue or the handbook. You freshmen of next year will, we hope, gain a pleasing introduction and acquaintance with Mary Washington College of the University of Virginia. There are many things which cannot even be found in these brief articles, which can be gleaned only from a closer association with all that campus and college life entail. Good luck, Seniors! Welcome, Freshmen!

E. S. E.

MY HAY

May, ah sweet month! Some of the greatest plans in the world have been made in this glad month, surpassed in beauty only by June, its sister month, in which the fulfillment comes.

Who has time to be talking of such idle pleasantries, when a great event has rocked the world? Doubtless you've heard of the new book just published entitled *Mein Traum*. "The Philadelphia Sun" declares, "This book is revolutionary." (It isn't quite that old.) "The Boston Daily News" reports, "The future of such an author is secured," and upon that we heartily agree. Who is this (ex)salted personage? None other than the one, the only, and we're mighty glad of it, Adolf Hitler.

And now for a glance into the contents of his dream. It is a simple dream. He says in part, "When the war is over, I am going to have me a little gas station in the country. All day I will be sitting under the Linden tree, drinking 'cokes', eating hot dogs, and reading 'Thriller Tales' magazine. My wife, it is already written in the peace treaty, I will get from a place in the United States where they have beautiful things they call 'numbers'. It is known as zoo. The gas pump my wife will tend, and cook, and take care of the garden in which we will raise synthetic bananas for her. I will not be losing my fine physical stamina, because I will repaper our bill-board once or twice a year."

There he is, the paper hanger of Berlin, dreaming away while his cities disappear. What more could anyone ask? We will take that up at a later date.

Coming back to the lovely things of life, we return to Mary Washington College, where a public minded Senior has presented a suggestion. "Why not plant all the trees upside down so that the roots would be grasping toward the sky. This would symbolize the Mary Washington girl reaching and grasping for knowledge." At the present time, something else is reaching, and reaching the M. W. C. girls at that. Our old friend the sun is on the job. A Home Ec. major couldn't have done a better piece of cooking than he's done this week. All winter we smear on cold cream and cover up with powder to keep the cold from reddening our faces, then with the first ray of summer sun, we pile out to get them lobster-red. Ah! Fook, how right you are, "What fools these mortals be."

Ecila Gay.

Style Sketches

With summer just around the corner, and possibly some pretty important dances coming up, "spring formals" seems a good topic for these warm days.

There are so very many adorable evening dresses, but one of the nicest is a white waffle pique with short sleeves and trimming of red rick-rack. You'll really look cool in this outfit.

Marquise is another charming material for a summer formal, and one type that is very becoming is a dress in aquamarine, with long sleeves and buttons that come down to the waist in back. It has a very slimming effect and looks best on tall girls.

Organdy is very youthful, and you'll look enchanting in a yellow, off-the-shoulder design. A black velvet streamer hanging from your waist will add to the youthful tone.

Although taffeta is mainly a winter fabric, it still is seen a great deal in the summer. One of the coolest dresses for those hot, sultry days is the dress that has a white, chiffon blouse with long sleeves, and a black taffeta skirt with white figures on it. These dresses should help you to appear at your loveliest at the Lifeguard's Ball this summer.

Connie Collegiate.

BUY WAR BONDS

professor of mathematics.

December 13—Review of course and examination.

Ha(i)ry Mayworth

Dear Hairy Mayworth:

I am confronted with a problem which may sound very foolish, but please do not laugh at me. Several of us have gotten together with one of the girl's Outja boards. Now I won't say that I believe it, but every time I ask if I will ever be married, it says "No!" Miss Mayworth, I'm desperate. I have been following all the helpful beauty ads like a shadow. (That's all that's left of me). I use Drene shampoo every day but my hair is like straw; I use Listerine but still have onion-breath; I use all seven shades of Lady Esther powder. Do you think it's hopeless?

Ad. Lib.

Dear Ad. Lib,

Outja boards are fine things if you do not push the "bug." From your letter, I gather that you are not taking enough advice. Let me give you some more. Why not try taking some courses in home economics or why not study the "Mandate" system carefully. (See Dr. Bauer).

Why not try gaining some weight, taking liver extract, vitamin pills, less exercise, and more sleep? This should help and will take effect within ten years. Do not be alarmed at the initial results.

"Hairy Mayworth."

Library Notes

The library has established a new practice of putting books just catalogued on shelves to your left as you enter the Reference Room for a period of a week in order to enable the faculty and the student body to examine the new books before they are placed in the stacks. For new material and available books, look on those shelves.

The library wishes to acknowledge the much appreciated gift Mrs. Mary Jane Andrews has presented to the library. Mrs. Andrews has provided a complete file of the magazine *The Journal of Educational Dance* of which she was co-founder.

Mrs. Dice R. Anderson is presenting the library with the manuscripts and the heart of the historic library of her husband, the late Dr. Dice Robins Anderson. This wonderful gift will be a great asset to our library. The faculty and students wish to express their deep appreciation.

Orchids And Onions

ORCHIDS to everyone who helped make May Day the big success that it was.

ONIONS to the "swooners" in "Convo". We thought that belonged in high school.

ORCHIDS to the Victoria Theater. We've been seeing some really good movies lately.

ONIONS to the messes we leave all over campus; for example, the SUN ROOF and the "C-SHOPPE".

ORCHIDS to the M.W.C. orchestra.

ONIONS to the campus "wolfesses". We didn't know we had them.

ORCHIDS to "My Hay". Have you seen it yet?

ONIONS to shirkers—you gals who won't take cans during your dorm's week.

ORCHIDS to the dance band and the roof garden dances.

ONIONS to those skirtless journeyers to and from the roof.

ORCHIDS to the marvelous Victory Chorus program. It was the perfect finale to its outstanding performances.

Victory Chorus Reaches Climax of Second Successful Season

Continued From Page 1

The audience joined in singing the Alma Mater, after which the Victory Chorus concluded this colorful program with "Hail to Mary Washington" written by Jayne Anderson, and with its theme song, "V is for Victory."

Miss Johnston Teaches Twelve Girls In Red Cross Canteen Corps

The Canteen Corps is now in progress, being taught by Miss Faith Johnston. Twelve girls are taking the course. This course will be offered again next year. To be eligible for it, you must have a Red Cross Nutrition Course of 20 hours and be able to present the certificate.

The Advanced First Aid course was completed several weeks ago. Six girls successfully completed this course, which was taught by Miss Spiesman.

Magazines are ready to go to A. P. Hill. Since boys in the hospital can't come to Mary Washington College to see pretty girls, all they have to do is look in all the *Vogues*, *Charmes*, and *Mademoiselles* they are getting.

The Motor Corps Course has not been given this year because the town chapter does not have a motor corps, and therefore, the facilities are not available. However, it is being worked on for next year.

Due to the shortage of nurses, the Home Nursing Course has not been offered. It will be given next year, however.

Be thinking about the ash trays and things that you won't need or want when you leave. Save them for the boys at A. P. Hill. They will be more than glad to have them for their reception and recreation rooms.

New Course To Be Taught To Freshmen

Fully aware that college life is not entirely a matter of books and study and that freshmen must meet more problems than are to be found in their mathematics texts, the college administration will institute in the fall a course that will help new students meet these problems. The course, which will consist of a series of discussions to be conducted by various members of the faculty, will deal with such subjects as personal grooming, the best methods of study, ways to budget time and energy, campus etiquette, and campus traditions.

The class will meet each Wednesday during the fall quarter at 12:30 in a place to be announced later, and all new students will be required to attend.

A complete list of topics and lectures follows. Hang on to it!

September 20—"How to Adjust Yourself to Your Roommate(s) and Your Professors." Dr. Eileen K. Dodd, professor of psychology; "The Facilities of the E. Lee Trinkle Library." Dr. C. H. Quenzel, college librarian. (This session of the class is to be held at 9:30 a. m.)

September 27—"How to Study," and "Common Causes of Failure," Dr. Raleigh M. Drake, professor of psychology.

October 4—"Budgeting Your Time and Energy," (Speaker to be

announced.)

October 11—"Opportunities Offered by Extra-Curricular Activities." (Speaker to be announced.)

October 15—"How to Insure Your Health—Sensible Eating, Exercise, and Recreation." Mrs. Mary Jane Andrews, associate professor of health and physical education.

October 25—"Personal Grooming—Appropriate Campus Apparel and the Care of Hair, Skin, and Clothing." Sallie Baird Harrison, assistant professor of home economics.

November 1—"Campus Etiquette in the Dining Hall, Chapel, and Dormitory. Courtesy to Upperclassmen, Faculty, and Visitors." Miss Margaret Swander, director of student personnel.

November 8—"Campus Traditions—Peanut Week, the Devil-Goats, Senior Day, etc." Period in charge of the Cap and Gown Club, Senior honorary fraternity.

November 12—"The History of Fredericksburg and its Vicinity." Roy B. Bowers, assistant professor of psychology and philosophy.

November 22—"The History of Mary Washington College and the Historical Basis for the Names of its Various Buildings." Miss Mary E. McKenzie, assistant professor of English.

December 6—"Taking Advantage of the General Opportunities College Offers for Broadening Oneself in Art, Music, Literature, and Religion." Dr. Rollin H. Tanner,

Summer Cabinet Chosen By Y.W.C.A.

The Y. W. C. A. has been organized for the summer school session and will plan a great many social activities for the quarter. Vespers, Devotionals, social get-togethers, big-and-little sister activities, and all regular Y functions will continue throughout the summer.

One of the most important of these functions is the big-and-little sister activities. There will be a Welcome Party during the first week of the session and other events are being planned. Another feature is such get-togethers as bag supper picnics on Sundays just before Devotionals.

The summer Cabinet consists of nine members, the new advisors, and a representative to be elected by those students who have attended M. W. C. before the summer. The members are: president, Virginia Lamberth; vice-president, Work; secretary-treasurer, Duane Curtis; campus social service, Cutler Crump; chair director, Mary Owens; devotionals, Mickey Dixon; publicity, Doris Lanham, social, Betsy Shamberger; and Vespers, Betsy Hildrup.

Mrs. Wiley Speaks At Student Center

Mrs. J. Hundley Wiley, of Richmond and Shanghai, China, was guest at the Baptist Student Center Monday, May 8. Mrs. Wiley spoke at the final meeting for this session of the Y. W. A. an organization of the Baptist Student Union.

Since 1921 Mrs. Wiley and her husband have been on the faculty of the University of Shanghai and have witnessed at close range the change in China during that significant period. From these years Mrs. Wiley brought a poignant picture of "Changing China." Going back beyond the three war years she and her family spent in China, she told of young college students she has known, and of how the conflict between the new and the old is exemplified in individual lives—how the good old grandfather walks around his house, amazed at the things that are coming to pass; how the sincere young people are caught in the crossfire of the ancient and the new in thought; how even Christian Chinese temper their Christianity with something of the background.

Dr. and Mrs. Wiley have been engaged in deputation work in the three years they have been forced to remain in this country. Dr. Wiley is now studying in the University of North Carolina, even taking one course with their daughter, Louise, who will receive her M. A. in August. Two sons are in high school in Richmond, while the eldest recently received his pilot's wings.

Mrs. Wiley, charming and quietly vivacious, made a significant contribution to the lives of those who heard her here.

Baptist Student Union Enjoys Battlefield Park

It was a long walk out and a brisk march back, so half a hundred students thoroughly enjoyed a picnic Friday, May 5, in Battlefield Park, under the auspices of the Baptist Student Union. Meat rationing was modified just in time to permit the traditional "dogs" with trimmings, and the unpredictable elements were kind enough to furnish a lovely evening.

After the food was devoured, Betty Hunter, B. S. U. prexy for the coming year, gathered her brood for a challenge to summer service, brought by Lois Allen, a talk on the Ridgecrest Student Retreat by Sallie Roller, and a brief devotional message from Miss Margaret McCellan, popular Student Counselor of the group.

This particular outing has a special significance, because it proved that the loveliness of Battlefield Park is not denied students in these days of transportation trouble. Gay (and expensive) hayrides are out of the question, but with a few hours and good hiking shoes, the jaunt is not too far—and fun.

Students Display Art At Richmond

The work of 13 students in the art classes at Mary Washington College is being displayed at the Museum of Fine Arts in Richmond as part of an exhibition of the work of art students in Virginia colleges. The exhibit, the first of its kind to be sponsored by the museum, opened on May 6 and will close May 21.

From the works submitted by the Mary Washington girls, a jury selected for exhibit 34 pieces, which include water colors, wood block prints, paintings, pastel drawings in color, and drawings and compositions in charcoal, ink, and crayon.

Miss Dorothy Duggan, associate professor of art, attended a preview of the exhibit on the evening before its opening. She was accompanied by Miss June Abshire, Miss Nancy Dare Aitchison, Miss Margaret Louise Clark, Miss Jeanette Harrison, and Miss Ann Russell.

The girls whose work is on display are: Miss Lois Allen, Culpeper, Va.; Miss Ann Bernard Bates of Fredericksburg; Miss Mary Frances Cheatham of Appomattox; Miss Dorothy Eckford, Charlottesville; Miss Mary Adele Matthieu, Portsmouth; Miss Jane Trevett Winston, Richmond; Miss June Abshire, East Lyme, Conn.; Miss Nancy Dare Aitchison, Alexandria; Miss Margaret Louise Clark, Arlington; Miss Jeanette Harrison, Nutley, N. J.; Miss Ann Russell, Concord, Tenn.; Miss Hope Crosby, and Miss Stacia Douros. Although Miss Crosby and Miss Douros are not at present students at the college, their work, completed last spring, is eligible for display in the exhibition.

Other colleges represented in the exhibition are: William and Mary, Sweetbriar College, Richmond School of Art, Mary Baldwin College, Madison College, Lynchburg College, Hollins College, Averett College in Danville, Hampton Institute, and Stratford College in Danville.

Alpha Phi Sigma Grants Degrees

On April 21, 1944, the following girls received degrees at Alpha Phi Sigma initiation:

First Degree: Georgia E. Ruxton, Patricia J. Younkins, Elinor Dobson, Elsie Brauer, Frances Purdy, Elaine Sargent, Donna Powell, Roberta Woodward, Bettie Woodward, Ruth Meyer, Margaret Whitell, Ellen Trimble, Jocelyn Packard, Margaret Crickenberger, Mary Kathryn Holden, Betty Lou Fleischer, Lois Anderson, Carolyn Latham.

Second Degree: Anna Ruth Jesse, Ellen Bono, Dorothy Kleck, Anita Spivey, Evelyn Robinson, Enid Heatley, Anne Buchanan, Henrietta Hoylman, Ruby Thompson, Martha Scott, Emmy Lou Kirby, Katherine T. Brumble, Barbara Fugh, Ruby Crosby, Louise Randall, Anne Elliott, Mary Ellen Dulaney, Elizabeth Vaughn, Ruth Kirkwood, Alice Garen, Elinor Dobson, Marie Kennedy, Margaret Kirkpatrick, Ruth Meyer, Betty Gochnauer, Eloise Roberts, Janet Fitzsimmons, Yvonne Thompson, Virginia Oquist, Vivian Wilkerson, Betty Halfacre, Florence Berry, Christy Lou Miller.

Third Degree: Gloria Epstein, Henrietta Hoylman, Mary Irene Robinson, Lois Coleman, Mattie Gibson, Annette Keeler, Jean Williamson, Barbara Stromgren, Virginia Oquist, June Carolyn Ashton, Jane Haley, Lois Mae Nordquest, Kathleen Harrison, Betty Jane Jones, Martha Scott.

Home Economics Club Elects New Officers

The installation of the new officers of the Home Economics Club took place at a banquet on Tuesday, May 2nd. They are as follows:

President, Nancy Darby; vice-president, Mary Anna Gormly; secretary, Allan Powell; treasurer, Trudie Krammer; parliamentarian, Lila Kinsey.

Sign Now For Little Sisters

Big sister, little sister! Sign this week for your little sister next year. Don't be left out—there will be a lot of events planned by Y especially for big and little sisters.

Freshmen, did you have a perfect big sister this year? Show your appreciation by being a perfect big sister next year. Did your big sister neglect you? Show her what a big sister should be like by being a good one to your Freshman.

Upper classmen, were you a fine big sister this year? Don't rest on your laurels—keep up the good work next year. An ideal big sister really means a lot to a brand new M. W. C'er. Could you have been a lot more thoughtful to your little sister? Make up for it this coming year.

Each dorm will have a piece of paper for you to sign for your little sister. Those coming to summer school should sign both for summer and winter schools. During the summer you will be notified who your little sister is. Write to her before school opens and make her feel at home when the school year begins. Remember how you felt as a Freshman!

Red Cross Elects Executive Committee

On Monday night, May 8, 1944 the members of the College Unit of the American Red Cross elected the Executive Committee for 1944-1945. These members will not take over until September, but they are sitting in on the meetings and getting familiar with the routine.

The following ten were elected: Nancy Akers, Ellen Barkalow, Marion Butler, Mickey Carpenter, Doris Conover, Nancy Darby, Elizabeth Harrison, Margaret Moore, Laule Richardson, Dorothy Scott.

At a joint meeting of the old executive Committee and the newly elected Executive Committee on May 10, 1944, officers were elected for next year. The Finance Committee Chairman will supplement the office of treasurer. She will appoint two members to work with her. The officers are as follows:

President, Ellen Barkalow; vice-president, Margaret Moore; secretary, Dorothy Scott; finance committee chairman, Elizabeth Harrison.

Inquiring Reporter

Question of the week—What is your favorite animal and why? President, Ellen Barkalow: vice-president, Margaret Moore; secretary, Dorothy Scott; finance committee chairman, Elizabeth Harrison.

Frances Gowan: Men—they make life so interesting.

Betty Kilmer: Horses—'cause I don't like any other kind.

Anita Spivey: Dogs—they're so dependable.

Marjora Cryder: Dogs—they're man's friend. (Where's the man?)

Margaret Crickenberger: Dog—friendly sort of fellow.

Anne Goodloe: Horse—for diversion and excitement.

Anne Buchanan: Cats—they're pretty and friendly to pet.

Nancy Akers: Penguins—they're dressed fit to kill.

Helen Wilson: Kangaroo—they have such a handy pouch.

Bullet Rated Superior On War-Time Activities

The Bulletin has been awarded a rating of "superior" in its coverage of war-time activities at the college by a board of judges representing the Associated Collegiate Press. The "superior" rating is the highest that can be given. The Bulletin's editorials concerning the college's contribution to the war effort were described as "very good."

In general quality the paper was classed "good," a second-honors rating, while last year it achieved a third-honors, or "fair" rating.

BUY WAR BONDS

Valuable Library Given To College By Mrs. Anderson

Dr. Combs and Dr. Quenzel have announced that Mrs. Dice R. Anderson has recently presented the library of her husband, the late Dr. Dice R. Anderson, to the college. Dr. Anderson was Professor of History and Government at Mary Washington from September, 1941 until his death on October 23, 1942.

The gift includes some 200 carefully selected books, many of which are now out of print, on American history and government, and, in addition, a number of Dr. Anderson's works in manuscript and much of his correspondence with other scholars. The collection is especially rich in Southern history, constitutional history, and Virginia.

Particularly interesting in Dr. Anderson's correspondence is a series of letters from the late Senator Albert J. Beveridge, author of the four-volume "Life of John Marshall." In these letters Senator Beveridge thanked Dr. Anderson for his aid in gathering and evaluating material and in reading and criticizing large portions of the work before its publication.

The collection also contains a number of letters from the late Dr. W. E. Dodd, United States ambassador to Germany from 1933 to 1937, and one of Dr. Anderson's former professors and close friends. Dr. Dodd's letters, most of which were written during 1915 and 1916, are discussions of the European War and of the domestic and foreign policies of the United States at that time.

Most of the items in Mrs. Anderson's gift will be added to the collection in the Virginia Room of the E. Lee Trinkle Library and will serve as a memorial to Dr. Anderson.

Before he joined the faculty here, Dr. Anderson had been president of Randolph Macon Woman's College in Lynchburg from 1920 until 1931, and president of Wesleyan College, Macon, Ga. from 1931 to 1941. Early in his teaching career he had served as instructor in history at the University of Chicago and as professor of history and political science and as director of the School of Business Administration at the University of Richmond, where he was also editor of the "University of Richmond Historical Papers." Two of Dr. Anderson's best known works are "William Branch Giles—A Study in the Politics of Virginia and the Nation (1790-1830)" and "Edmund Randolph, Second Secretary of State." His field of special study was American history of the post-revolutionary period.

Old Clothes Drive

Beginning this Monday, May 15, and continuing through the week of exams, there will be a drive for old clothes from the Hill. Boxes for the collection will be placed in each dormitory on the second floor.

Clothes of any type are acceptable. Put that striped dress you never wear into the box in your dorm and add that old pair of saddle shoes that are too tight. Even if you can't use them, there are people who can. Make it possible for them to do so.

Men's Faculty Club

A handsome cross-section of the American Youth of today was recently displayed during Cornell's photo contest. Eleven winners were selected in the semi-finals and the top three were chosen by Mrs. Bushnell and Mr. McDermott. Ruby Crosby's photo of 2nd Lieut. Bill Pananes won first place. Lieut. Pananes is an Army Air Corps instructor in Oklahoma, with months of over-seas duty to his credit. Bob Snedakner, entered by Barbara God took second honors. He plans to enter the Naval Air Corps. On July 1st, John Fryrear's photo of Ted Bolton was the third winner. Tech. Sergeant Bolton is now in a German prison camp.

Y NOTES

We wonder how many times it has been said in the past few days, "I can't believe the year is nearly over. Why, it's almost time for exams." For everyone, including we of Y, time hasn't even let us see what he looks like before he has zoomed away in a North American Mustang. Before long it will be the day of Senior Devotionals. Dr. Moss will speak to the seniors in the Devotionals program held on Sunday, May 28, the day of the Baccalaureate service. Traditional for this day, the program promises to be as fine as any that have been given.

The Senior tea given by Y also will be held that Sunday. It will be held in the Dome Room of Seacoast Hall, rather than on the East lawn of Monroe.

Very soon at a Cabinet meeting the Y Cabinet will elect a delegate to the annual Conference, taking place this year at Blue Ridge, North Carolina. Last year it was held in Kentucky. Most college Y's send delegates, but the conference is open to others, too.

The Y-choir has been very busy of late. Tryouts have been held recently for voices in the choir, accompanist and assistant accompanist. Only a few of the choices have been completed. Irene Taylor has been named as accompanist and Leland Bailey is her assistant. The results of the voice tryouts have not yet been announced, but there are still some vacancies. Substitutes are needed, especially in the soprano and alto parts. Anyone who wishes to fill a substitute position should see Bonnie Gallimore in 115 Virginia.

The Choir has been doing a lot of singing besides its regular singing for Devotionals. On Sunday, May 7, they sang for the service at the Presbyterian Church. This past Sunday, May 14, they appeared at the U. S. O. for a special Mother's Day program in connection with the Mother's Day tea held there. Sometime soon the Choir will sing at the Fairview Baptist Church for a special collection, though the date has not yet been decided upon. Our Y-choir is really doing a grand job.

The college year will soon be over. We ought to make the most of it while we can. Try the vesper and Devotional and hymn services before you leave M. W. C. FOR the year. The services are enjoyable and worthwhile! "fifteen-MINUTE interMISSIONS." Let's MAKE them really fine in these last FEW weeks—YOU can make THEM that way by your attendance. (WE took time out to READ George Ade, that man is really ContaGioUs.)

These are the last Y-notes for the current year. But look for them next fall in the first issue of the Bulletin. We'll be BACK (Oops! that is Like a Tropical DisSeaE—it returns when one LEAST expects it. Moral!!—BEWARE of george Ade.)

Weiss Play Published In School Magazine

(From The Free Lance-Star) The editors of The High School Thespian, a monthly magazine devoted to the study of dramatics, have made arrangements with Harold Weiss, assistant professor of dramatic arts at Mary Washington College, by which they have obtained permission to publish his one-act play "Life's Work." The play, which appears in this month's issue of the magazine, has as its theme the unselfish perseverance with which teachers in secondary schools advance the interests of their students.

Mr. Weiss, who has directed several of the plays produced by the Mary Washington Players and other local organizations, has contributed a number of articles on dramatics to such publications as the R. C. A. Magazine and student cooperative association guidebooks.

BUY WAR STAMPS

Orientation Of Frosh Outlined

In order to help Miss Freshman during her first few days of college life, which might otherwise be apt to seem more than a little bewildering and overpowering to her, college officials have planned a Freshman Orientation Program which has a fourfold purpose:

1. To welcome the freshman into the college community.
 2. To provide her an opportunity for "making herself at home" and becoming acquainted with the college.
 3. To give her information and advice that will help her become adjusted to her new environment.
 4. To help her in the routines of entrance and registration.
- Although conditions may necessitate some minor changes in the following program, the new student should save it. She will find it useful.

FRESHMAN ORIENTATION PROGRAM FALL, 1944

(Note—New students are required to report in the auditorium of George Washington Hall at 9:30 on Monday morning, September 18. It would be well if students who reside at a distance from Fredericksburg would plan to arrive at the college on Sunday, September 17, the first day that the dormitories will be opened to students. A cafeteria supper that evening will be the first meal served at the college.)

Monday, September 18
 9:30 A. M.—Organ Concert in George Washington Auditorium.
 10:00 P. M.—Address by Dr. Edward A. Alvey, Jr., dean of the college, "The Academic Opportunities offered at Mary Washington College," followed by a 10-minute song fest; information concerning registration procedure, Louis J. Guenther, Registrar.
 12:30 P. M.—Luncheon at Seaco-beck Hall.
 2:00 P. M.—Freshman conferences with faculty advisers in designated locations in Monroe, Chandler, and George Washington Halls. Groups will discuss problems of scheduling and selection of courses. Faculty advisers will make every effort to give individual guidance to the new students assigned them.
 4:30 P. M.—Address by Dean of Women or by Dean of Freshmen in George Washington auditorium; color slides of campus with descriptions of various buildings and student activities.
 6:00 P. M.—Dinner at Seaco-beck Hall.
 6:45 P. M.—Meeting of all new students in Monroe Auditorium. Program will consist of a skit by the Athletic Association; a "Welcome-to-College" presentation by the Student Government Association; and greetings from the college Y. W. C. A.

Tuesday, September 19
 7:15-7:45 A. M.—Breakfast, cafeteria style, at Seaco-beck Hall.
 8:30 A. M.-12:30 P. M. Registration for classes, Monroe Hall.
 1:00 P. M.—Luncheon, Seaco-beck Hall.
 2:00-5:00 P. M.—Registration, Monroe Hall.
 6:00 P. M.—Dinner, Seaco-beck Hall.
 7:00 P. M.—Address by Dean of Women or by Dean of Freshmen in Monroe auditorium; beginning of Freshman Training under leadership of the Student Government Association.

Wednesday, September 20
 9:30 A. M.—Address by Dr. H. C. Quenzel, describing the facilities of the library; tours of the E. Lee Trindle Library and the Mendel Museum, starting from the library foyer at 11 A. M., 12 M., 2 P. M., and 3 P. M.
 3:30 P. M.—Sports program, sponsored by the Athletic Association.
 5:00 P. M.—Group meetings for Freshman Training.
 6:00 P. M.—Dinner, Seaco-beck Hall.

Thursday, September 21
 8:30 A. M.—Classes Begin.
 6:30 P. M.—Sing in Amphitheater (If rain, George Washing-

Graduation Program Begins With Play

Plans for commencement programs, which will continue from May 27 to May 30, include a baccalaureate sermon by Lt. J. C. Wicker, USNR (Ret.), a chaplain serving at the Naval Training Center at Sampson, N. Y., a commencement address by Dean Percy P. Burns of Howard College, Birmingham, Ala., Class Day exercises, and ballet.

The ballet, named "Americana—Variations on a Theme," is to be performed on Saturday evening,

(ton Auditorium.)

Friday, September 22
 8:00 P. M.—Entertainment sponsored by the Y. W. C. A.

Sunday, September 24
 11:00 A. M.—Big-Little Sister Church Day.

5:00 P. M.—Devotionals conducted by the Y. W. C. A.

May 27, in the open-air theater. The theme of the composition concerns the formation of traditions that are uniquely American.

Lt. Wicker will preach the baccalaureate sermon at 11 o'clock on Sunday morning, May 28, in the auditorium of George Washington Hall. Having served as a pilot in the Naval Air Forces in France during World War I, and having then retired as an officer of the line, Lt. Wicker is the only naval line officer now on duty to serve as a chaplain and at the same time wear the wings of a qualified aviator. A graduate of the University of Richmond and the Southern Baptist Theological Seminary, he has been pastor of the First Baptist Church, Elizabeth City, N. C., and of the Northside Baptist Church in Richmond. He was given a leave of absence from the latter position last year to enter the service.

Class Day exercises are to take place at 11 o'clock Monday morning, May 29, in the Amphitheater.

Features of the program will be the presentation of the class gift, its acceptance on behalf of the college by President Morgan L. Combs, and the awarding of the Alpha Phi Sigma scholarship pin and the Alumnae Daughters Club scholarship cup as well as the presentation of the Kiwanis Club loving cup to the senior who, in the opinion of the faculty, has contributed most to the welfare of the college. Jere M. H. Willis, representing the Kiwanis Club, will make the award.

Dr. Burns, who has been dean of Howard College for many years and is widely known as a Browning and Shakespeare scholar, will give his address at commencement exercises, at 11 a. m., May 30, in the auditorium of George Washington Hall. Following Dr. Burns' address degrees will be conferred and Dr. Combs will deliver his farewell message to the graduates.

BUY WAR BONDS

So You Want To Decorate a Room!

The Freshmen Class has happily made its will and left to the incoming freshmen the rooms in Willard Hall. They left little else unfortunately; they have stripped the rooms of all the things that made them familiar and pretty. But they have decided that a few helpful suggestions will make it easier for the new occupants to make their rooms attractive. So listen to the Voice of Experience!

The wise frosh will bring only one set of bed linen and a blanket with her and have whatever others are required sent to her when she knows what her address will be. In your rush to get here, don't forget soap and towels. Bring some with you.

Your rooms will contain single beds with springs, mattresses, and pillows, dressers, study tables, chairs, bookcases, and built-in closets, but don't bring too many decorations with you. You'll want to consult your roommates. Here are some suggestions you might wish to discuss with them:

1. As soon as you can, after having talked over colors, materials, etc., with them, rush downtown and purchase some good-looking Bates bedspreads before they are all gone. Don't tell anyone where you are going or they might get there first and you'll be out of luck! If possible, get an extra spread or two, cut them up, and you will have matching drapes for the windows. This is the easiest and most attractive way to decorate your room.

2. If you find that drawer space isn't adequate, get yourself an orange crate as you did at camp and cover it with some pretty material and put it at your bedside. With a radio, ashtray, and a few pictures on top, it will make your habitation quite homelike.

3. Those popular fuzzy animals are nice too—the bigger the better. Dogs, cats, horses, mules, cows, anything will harmonize on your pillows as long as it's cute. Bookends can be used freely—we do study occasionally—and any little knickknacks that don't take up much space might make your room prettier. Don't overdo it, though, for it's amazing how cluttered a room can get, especially if there are three or four girls in it at the same time.

4. A pretty tin wastebasket and a rug or two are always nice. Card-board boxes have been used for wastebaskets, but the results are neither charming nor practical. Usually they split at just the wrong time.

5. For purely utilitarian purposes small-sized folding drying racks and those paper shoe cabinet's are the tops. And a laundry bag—please, for your own sake, don't bring a white one! there is nothing so hard to find as your white laundry bag when it is in the midst of a hundred other white ones. Make a "different" one yourself, it isn't hard; but be sure it's the kind that "hits you in the eye" and you won't regret it. And don't overlook that all-important study lamp.

Here's something we almost forgot to tell you. Nothing can be nailed, taped, or stuck on the wall, but there are ways of hanging things if you use your ingenuity. If you like to hang up your telegrams, snapshots, invitations, and fids, get a piece of wood about three feet long or longer, some string, and some bright material the width of the piece of wood and as long as necessary. These are the makings of a bulletin board on which you can pin anything from a corsage to a pin-up boy.

Well, that seems to be about all the information that can be passed on, and the rest is up to you! Good Luck!

Buy War Bonds TODAY For Future Needs.

From Major General Hayes to the women of MARY WASHINGTON COLLEGE OF THE UNIVERSITY OF VIRGINIA

Probably no other group of young American women has so much to offer the accomplishment of the final victory as college-trained seniors such as you.

You have the education and training for leadership, the schooled discipline of mind and body, and a background of appreciation of the responsibilities of your generation in the world of tomorrow, the world of peace.

The Army urgently needs you and the contribution you can make toward peace and final victory. I am confident that you will seriously consider this call of your country.

Philip Hayes
 Major General, U. S. Army
 3rd Service Command, Commanding.

Find out today about your place in the Women's Army Corps. Learn how you can use your background, your aptitude in one of 239 vital Army jobs.

Clip the coupon below, and mail it at once. You will be sent an interesting illustrated booklet explaining the opportunities the WAC offers you—the valuable experience the Army gives you, the deep satisfaction you'll feel in helping to speed America's victory.

Special deferment now offered college women!

If you want to finish your college semester before starting your Army career, you can enlist in the WAC now and arrange to be called to active duty later—any time within the next 4 months.

You must be at least 20 years old before joining the WAC.

THE ARMY NEEDS WACS... THE WAC NEEDS YOU!

WOMEN'S ARMY CORPS

Mail this coupon for Free Booklet



U. S. ARMY RECRUITING STATION
 ROOM 512, PARCEL POST BLDG.
 RICHMOND, VA.

I should like complete information about the WAC.

Name _____
 Address _____
 City _____ Age _____
 State _____ Phone Number _____

Dr. Alvey Releases Latest Dean's List

The following students have made an average of at least "B" on their courses with no grade below "C" for the quarter ended March 14, 1944.

Abbott, Betty Lucy
Abernathy, Esther Evelyn
Abrams, Jane
Adams, Dorothy Mae
Aitchison, Nancy Dare
Allen, Ruth Oslin
Ambrose, Delores May
Anderson, Carol Engh
Anderson, Lois Janet
Ashton, June Carolyn
Aziz, Mary Alice
Badillo, Aurelieta
Backner, Jacqueline Sidney
Bailey, Grace Hamilton
Baldwin, Virginia Claire
Barber, Virginia Glenn
Baren, Alice Jean
Bell, Jean Anne
Berry, Florence Ann
Block, Elizabeth Freeman
Bond, Cora Edward
Bono, Ellen Elizabeth
Borgett, Geraldine Gloria
Boush, Ellen Linsley
Bower, Shirley Hollingsworth
Bowers, Elizabeth Mahoney
Brall, Adelaide Louise
Brauer, Christine Rosengnk
Brauer, Elsie Elizabeth
Bridges, Julia Sublette
Brittain, Bettie Ashby
Broach, Hazel Frances
Brooks, Marie Louise
Brooks, Marjorie June
Brown, Ethel Mae
Brown, Nancy Elizabeth
Brownley, Jane Phyllis
Brumble, Katherine Tompkins
Buchanan, Anne Blair
Buckham, Barbara Lee
Bullard, Margaret Frances
Burchard, Prudence
Burdick, Thelma Elizabeth
Burrighs, Emma Louise
Burrus, Bettie Austin
Burton, Mary Anne
Butler, Marion Elizabeth
Butler, Virginia Hawley
Campbell, Ellen Chisholm
Carlton, Glatha Daphne
Chandler, Margaret
Chapman, Mary Pendleton
Clark, Anne Lenor
Clark, Ava Clayton
Clark, Carolyn Lucille
Clark, Miriam Cornforth
Clarke, Nellie Blanch
Cochran, Bettye Wallace
Cochran, Charline Combs
Coleman, Lois Kathleen
Collins, Mary Olive
Comulado, Gloria
Conover, Mary Louise
Conte, Gloria Vivian
Conway, Dorothy Frances
Cook, Louise Morris
Copley, Jane
Cox, Elizabeth White
Crane, Martha Ruth
Crickenberger, Margaret E.
Crosby, Ruby Saunders
Crossen, Pauline Frances
Crump, Landon Cutler
Custia, Marguerite
Darst, Mary Ellen
Davis, Elizabeth Hancock
Davis, Judith Lewis
Dawson, Maude Lorena
Derigon, Phyllis Joan
DeShazo, Jean Virginia
Devers, Anita Jane
Dewing, Marion Dutton
Dick, Norma Kathryn
Dobson, Elinor Mae
Dobson, Mary Kathleen
Dowwell, Mary Houston
Drake, Dorothy Emma
Dulaney, Mary Ellen
Dunbar, Phyllis Helen
Duncan, Frances Muriel
Dutch, Barbara Ann
Earhart, Eloise Shelley
Early, Neil Wade
Eckford, Dorothy May
Elliott, Ann Jacquelyn
Embrey, Ruth Rebecca
Epstein, Gloria Lee
Evans, Nettie Lee
Feaster, Joan Margaret
Fellows, Shirley Mae
Fenner, Clara Ferebee
Fitzgerald, Evelyn Leigh
Fleischer, Betty Lou
Floyd, Alice Evelyn
Ford, Mary Jean
Forest, Rachael Clyde
Fourqurean, Dorothy Virginia
Fox, Isabel Frances
Francis, Sylvia Iris
Fryrear, Joan
Fuller, Alice Louise

Off-Campus Students Reminded Of Rules By Mrs. Anderson

Mrs. Dice R. Anderson, supervisor of off-campus students, wishes to remind girls who are planning to live in approved homes in Fredericksburg of these college regulations:

1. All off-campus students live under the same rules and regulations as dormitory students and have access to all college facilities except the laundry.
2. Students are expected to remain in the approved home of their choice during the entire college year; it is not the policy of the college to move off-campus students into dormitory rooms when vacancies occur in the dormitories.
3. All business arrangements for living in an approved home are made directly with the hostess of that home. Off-campus students who wish to take their meals in the college dining halls should write to the college treasurer.

Garbee, Phyllis Anne
Garretson, Corabel
Garrison, Evelyn Louise
Gavett, Alice Claire
Gibson, Mattie Naomi
Gifford, Sarah
Glascok, Mary Ellen
Glaser, Grace Virginia
Glover, Claire Frances
Gochner, Betty Jane
Goff, Geneva Carol
Goffigon, Kathleen Hallett
Gooch, Nellie Grey
Gorham, Elizabeth Ann
Goynne, Adele Marie
Graves, Alice Brockman
Green, Anne
Griffin, Mary Genevieve
Gubler, Ruth Esther
Guthrie, Florence Kent
Haley, Jene Glenna
Halfacre, Betty
Hall, Helen Rebecca
Hall, Mary Emlene
Hall, Yvonne
Hamilton, Barbara Walton
Hamilton, Gertrude Corby
Hansen, Barbara Helen
Harris, Ann Shenton
Harris, Edna Andrews
Harris, Sallie Hart
Harrison, Elizabeth Strother
Harrison, Virginia Kathleen
Heatter, Enid Elaine
Hefferman, Nancy Duane
Helvestine, Elizabeth Randolph
Henry, Patricia Gail
Heverly, Mary Louise
Hickman, Barbara
Hicks, Marilee Clarke
Hildebrand, Katherine Louise
Hinnant, Doris Fay
Hisey, Barbara Page
Holden, Mary Kathryn
Hollingsworth, Vera Patricia
Holsclaw, Frances Lee
Hopkins, Jean Grey
Howell, Arthea
Hoylman, Henrietta Harriet
Jessee, Anna Ruth
Johnson, Lucy Traies
Jones, Betty Jane
Jones, Emily Edwards
Jones, Jean Hartwell
Kay, Marianne
Keeler, Annette von Roy
Keith, Bettie Jean
Kennedy, Marie Pegrum
Kilby, Emelia-Louise J.
Kilmer, Elizabeth Buford
Kirkpatrick, Margaret Cranford
Kirkwood, Ruth Wilson
Kiri, Dorothy LeMar
Klenck, Dorothy
Klimesmith, Mary Annette
Knight, Katherine
Knighton, Constance Lee
Korbel, Mary Catherine
Kratovich, June Helena
Kyle, Ellen Catherine
Kyle, Louise Venable
Lambers, Mary Virginia
Larrick, Isabelle Virginia
Latham, Carolyn Fort
Lawson, Anne Pauline
Leedy, Winifred Jeffrey
Leonard, Dorothy Harley
Lescure, Dorothy Mae
Lewis, Carolyn Marie
Lister, Mary Ann
Lucas, Elizabeth Anne
Lynch, Alice Hewett
McCartney, Virginia Olive
McClagherty, Phyllis Anne
McDaniel, Ruth Lee
McKusick, Mary Louise
McMenamin, Dorothy Leila
McNeill, Ann
McNulty, Virginia Rose

One Act Plays Featured By Drama Groups of Mary Washington College

On Friday night, May 19, five one-act plays will be given in Monroe Auditorium. The actors in these plays are from the dramatics classes, as are the directors. In fact the plays themselves come to us from the dramatics classes. Only they don't call themselves the dramatics classes any more: they are a new group officially known as the Mary Washington Troupers.

To begin the evening "All on a Summer's Day" will be presented. The actors in this are the four directors of the other plays, Dolores Ambrose, Helen Wilson, Gale Edwards, and Edwin Parker. "Rehearsal" follows this opening. The cast of this play includes Florence Berry, Betty Gochner, Louise Bourroughs, Shirley Booth, and Jean Veenay. Then we will see "A Sunny Morning" in which Mr. Schnellcock appears as Don Gonzales, Nat Tallman as Dona Laura, Dorothy Lescure as Petra, and Nancy Curtis as Juanita. Next will be given "Sparkin'". In this Nellie Daves appears as Granny, Ellen Turnbull as Orry, Joan Fryrear as Lessie, and Mary Hall as Susy. The last play to be presented is "Over-tone" with Marion Brooks as Harriet, Hilda Parks as Betty, Betty Lou Carrier as Margaret, and Jeanette Harrison as Maggie.

Be sure to be there Friday, May 19, at 7:30. The admission is only ten cents. Come out and join the fun—you'll be sorry if you miss it.

McPhail, Betty Carolyn
Mancois, Mildred Paige
Marshall, Anne Clark
Martell, Marjorie Lucille
Merrill, Sylvia
Meyer, Ruth Phyllis
Miller, Christy-Lou
Miller, Louise Elizabeth
Minerly, June Ellen
Morgan, Mary Virginia
Morris, Tabitha Verbona
Moss, Josephine Compton
Mountsier, Sally Ann
Mugler, Joan
Munn, Beverly
Murden, Ann Holt
Murphy, Elizabeth Lou
Nash, Beverly
Neff, Barbara Ruth
Neighbours, Lucille
Neil, Madeline Rae
Newbill, Frances Christian
Newsome, Nellie Moss
Nicely, Virginia Woody
Nickerson, Theodora Lillian
Noquest, Lois Mae
Norris, Elizabeth Digney
Obuhanyeh, Sophia Nikitovna
Omohundro, Eleanor Elizabeth
Oquist, Virginia Creveling
Ornstein, Jannie Simone
O'Rourke, Mary Rita
Osinaki, Wanda
Parkhill, Shirley Ethel
Parks, Hilda de Forrest
Pates, Nancy Julia
Patterson, Annie Louise
Patterson, Maxine Lucille
Payne, Joyce Louise
Payne, Margaret Anne
Pemberton, Phyllis Jane
Perkins, Kathryn L.
Perry, Patsy Mattie
Pinchbeck, Virginia Eloise
Ping, Geraldine Page
Plante, Phyllis Madelyn
Pope, Louise
Post, Gloria Mae
Powell, Donna Anders
Powers, Doris
Preddy, Bessie Isabel
Pugh, Barbara Leigh
Pumphrey, Virginia Fay
Purdy, Frances Eaton
Randall, Annie Louise
Richardson, Ann
Richardson, Mary Pamela
Riggs, Elizabeth Janet
Roberts, Elizabeth Janet
Robinson, Evelyn Lorraine
Robinson, Mary Irene
Rogers, Margaret Lee
Roller, Sallie
Rolley, Elaine Doane
Rosenthal, Joan Phillips
Rutter, Chrystal Louise
Ruxton, Georgia
Salmon, Dorothy Marie
Samuels, Reba Elizabeth
Sargent, Elaine Ruth
Schaefter, Betty Connell
Scherman, Lois June
Schwarz, Alma Ruth
Schwartz, Carol Helen

On Sunday, May 7, in Monroe Auditorium the Mary Washington Players presented a program of music and drama.

The music featured Bonnie Gallimore at the organ and Marita O'Rourke as vocalist with Blair Jordan as her piano accompanist. The program opened with two organ selections, "Finlandia" by Sibelius and "The White Cliffs of Dover" by Burton and Kent. Two vocal selections followed, "Pale Hands I Loved" by Hope and Find and "Love is All" by Thomas. The organ continued the program with "You and You," a medley of Strauss waltzes. The musical part of the afternoon was concluded with a song, "Chloe."

The play was a one-act drama in three scenes, written by Edwin Parker. It was directed by Marion Brooks and Edwin Parker. The first scene was a winter evening in Aunt Margaret's living-room, the second took place the next day in the doctor's office, and the final scene was later the same day in the living-room. The cast in order of appearance was Linda Patterson, Catherine Fastabend; Vickie Patterson Stone, Harriet Walls; Beulah, Virginia Pinchbeck; Aunt Margaret, Helen Wilson; Doctor Brown, Marjorie Colby; and Jim Stone, Wardell Leacock.

Alpha Psi Omega Gives Two Plays

In Convo Program

Wednesday night, May 10, an entertaining and unusual convocation program, An Evening With Gutenberg, was given by the Alpha Psi Omega. Two one-act plays were on the program, supplemented by the music of the M. W. C. orchestra.

The first play was of a very striking type. With Edwin Parker narrating and Hilda Parks acting out the pantomime, Alice Gutenberg's play Beyond was a definite success. The play concerned a soul lost somewhere between earth and heaven calling to God for recognition, trying not to give up her earthly wishes, finally realizing the greatness of God.

The second play was in a lighter mood. Love in the Dark portrayed the events at a play practice. With Mr. Weiss as the playwright, "Skipper" Adair as a young playwright, Mr. McDermott as the villain, "Nat" Tallman as the vixen, Ellen Bono as the heroine, Mr. Houston as the hero, and Joyce Davis as the heroine's mother, the comedy kept the audience in wonderful spirits beginning with Mr. Weiss rushing down the aisle and falling. Mr. McDermott's large mustache and villainish characteristics, "Nat" Tallman's sly grin, and Ellen Bono's lip, Adriane Herbert, Hilda Parks, and Rae Welch were members of the stage crew.

These plays were well performed. Many favorable remarks were heard as the still-laughing audience left the auditorium.

Scott, Martha Segar
Scott, Sallie Woodson
Sexton, Dorothy Ingram
Shafer, Ruth Mitchell
Sheehan, Rosemary Patricia
Sherlock, Virginia Claire
Shindlecker, Lois Ann
Shivar, Lillian Frances
Shue, Joanne Marie
Skeen, Mary Foulger
Sloan, Edith Jane
Smith, Betty Brewster
Smith, Frances Lee
Smith, Kathleen Louise
Spivey, Anita Blanche
Sprinkle, Alice Joyce
Stebbins, Frances Macmurdoo
Strang, Virginia Lucille
Stromgren, Barbara Rowley
Strong, Hazel Teed
Stultz, Lois Jane
Sykes, Jean Puthuff
Tallman, Nathalie Frances
Talmage, Ann Elizabeth
Tansill, Diana Mary
Taylor, Betty Ann
Taylor, Lillian Irene

STAGE NOTES

On Friday, May 5, 1944, "Intermission," adapted from the story, "Night Club" by Katherine Brush, was presented in Monroe auditorium. The script was written by Ellen Bono and Frances Gowen for presentation by the Mary Washington Players. The play brought the characters from our English text to life in a very real way. We saw clearly the Mrs. Bradley, who believes that her life is very dull, yet at the same time we saw exciting episodes passing before her in the dressing room of the night club. We want to congratulate each and every member of the cast and crew for presenting such a fine play to begin the May Day entertainment for the week-end.

"In Which We Serve," another play, was presented on Sunday, May 7, 1944. This presentation very nicely rounded up our week-end. The play was directed by Edwin Parker and Marion Brooks. It was the climax of a musical program for the afternoon. Marita O'Rourke sang, with Gloria Kepler at the piano. Bonnie Gallimore played the organ. The play ended in an unforgettable scene when "Vickey" decided to join the nurses corps.

There are still two other plays to be presented by the Players this year, "Stuffed Owls," and "If the Shoe Pinches." These plays, all four of them, are to be judged and the best will be presented in Chapel one day. Be on the lookout for it.

As the year draws to a close we want to thank the Players for all they have done to give us top entertainment on the Hill this year. We also want to thank the radio class and their helpers for presenting such fine programs and keeping Mary Washington on the air.

Men's Faculty Clubs Elects Arms President

The Men's Faculty Club of Mary Washington College recently elected the following men to serve as officers during the 1944-1945 session: Dr. George W. Arms, president; Dr. William A. Castle, vice-president; Dr. John P. Kirby, treasurer; Dr. Reginald Whidden, secretary, and Dr. Edward A. Alvey, Jr., recreation director.

The results of the election were announced at the faculty picnic on May 12.

Thomas, Edith Mays
Thompson, Edna Fernetts
Thompson, Yvonne
Tillery, Jeanne Sinclair
Tracy, Frances Votey
Tranum, Virginia Carmen
Trimble, Ellen Thompson
Tuffley, Joyce Mae
Turner, Carolyn Jane
Tyler, Harriet Bright
Uhlig, Marilyn
Van Gaasbeck, Jacquelyn Ruth
Vaughan, Elizabeth Carolyn
Wagner, Sarah Elizabeth
Walder, Susie Harrison
Walker, Catherine Anne
Walker, Frances Rebecca
Wallnau, Gloria Etta
Walls, Harriet Elizabeth
Warren, Betty Elaine
Watkins, Julia Nixon
Watts, Mary Carolyn
Weiserth, Ruth Helen
Welch, Doris
West, Ethlyn Atwood
Westcott, Ruth Naomi
Whitlock, Jewell
Whitmarsh, Elizabeth Darling
Wilber, Wilma Katherine
Wilkinson, Vivian Myrtle
Williamson, Catherine Ann
Williamson, Jean
Willis, Laura Mae
Wilson, Betty Bondurant
Wilson, Helen Louise
Winston, Jane Broadus
Withers, Dorothy Marian
Wood, Jean Browning
Woodward, Bettie Pollard
Woodward, Frances Virginia
Woodward, Mary Frances
Woodward, Roberta Boxley
Woody, Marjorie Adine
Woolsey, Rebecca Teague
Worsley, Janice Corinne
Young, Virginia Eileen
Younkins, Patricia Jean
Zehrbach, Barbara Lee

CALENDAR OF GRADUATION EXERCISES IS RELEASED

SATURDAY EVENING, MAY 27, 8 O'CLOCK
THE AMPHITHEATRE

The senior class will present "Americana—Variations on a Theme."
Act I—The Deep South.
Act II—New England.
Act III—Oklahoma.
Act IV—New Orleans, the Mardi Gras.
Intermission.
Act V—The Barbary Coast.
Act VI—The Mississippi Show Boat.
Act VII—Finale.

(Directed by Mary Annette Klinesmith; choreography by Katherine T. Brumbe; stage settings by Elizabeth Adair; choral arrangements by Sarah Gifford and Jayne Anderson; costuming by Nathalie Tallman; program by Virginia Morgan and Betty Cox; book and narration by Mary Klinesmith; orchestra under the direction of Ronald W. Faulkner.)

SUNDAY MORNING, MAY 28, 11 O'CLOCK
GEORGE WASHINGTON AUDITORIUM
BACCALAUREATE SERMON

Academic Procession.
Invocation.....Professor Oscar H. Darter
Hymn, "Now in the Days of Youth".....Joseph Barnby
Musical Selections.....College Glee Club Ensemble
Sermon.....Lieutenant J. C. Wicker
United States Naval Reserve, Retired
Hymn, "Lead On, O King Eternal".....Henry Smart
Benediction.
Recessional.

MONDAY MORNING, MAY 29, 11 O'CLOCK
THE AMPHITHEATRE
CLASS DAY EXERCISES

Processional.
Welcome.....Bertha Marce McPhail
Prophecy.....Mary Annette Klinesmith
Class Song.....Henrietta Hoylman
Presentation of Class Gift.....President Morgan L. Combs
Presentation of Alpha Phi Sigma Pin.....Elizabeth Samuel
Presentation of Alumnae Daughters Scholarship
Cup.....Mrs. Belle Oliver Hart
Presentation of Kiwanis Club Loving Cup.....Jere M. H. Willis
Farewell.....Jayne Anderson
Recessional.

TUESDAY MORNING, MAY 30, 11 O'CLOCK
GEORGE WASHINGTON AUDITORIUM
COMMENCEMENT EXERCISES

Academic Procession.
Invocation.....Rev. Robert F. Caverlee, D. D.
The National Anthem.
Violoncello Solo.....Daniel Van Goene
Address.....Dean Percy P. Burns
Howard College, Birmingham, Alabama
"Cavatina".....Carl Bohm
Mary Washington College Orchestra
Conferring of Degrees
President's Message to Graduates.....Dr. Morgan L. Combs
"Alma Mater"
Recessional

Dear Freshmen of 1944:

When you come to Mary Washington College of the University of Virginia, you will be a member of a community devoted to an ideal that is an American heritage—democracy and self-government. Here at Mary Washington it is the privilege of the Student Government Association to foster and advance that ideal, and you as a Mary Washington student and a member of the Student Government Association will have an important part to play in our democracy.

To sketch briefly the structure of our organization, we have first of all a Student Council composed of girls who have been elected by the student body to serve as Student Government Association officers. We meet every Monday evening in the Student Activity Room where we pore over the Bayonet, our own law library which lists the regulations under which our democracy functions. Frequently we make plans for receptions, teas, and other similar affairs for the student body. What's more, we believe we're good business women too, for we sell War Stamps, and when we can, War Bonds.

The Student Council, however, is only a small part of the Student Government Association. It is the minority group that represents the entire student community, which creates its own code of honor. We, as Mary Washington College students, observe that code of honor to the best of our abilities by living it and believing in it.

We are the citizens and future voters of America. The intelligent expression of our opinions will be necessary for the continuance of our democracy in America. This preliminary practice of democracy is the chief function and the proudest privilege of the Student Government Association, which welcomes you to Mary Washington College of the University of Virginia.

Sincerely,
June Ellen Minnerly,
President, Student Government Association.

BUY WAR BONDS

Compliments of
Levinson's
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904 Caroline St.
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Compliments of
Princess Anne
Hotel

Welcome to Mary Washington
College

Compliments of

THE HUB
"LADIES APPAREL"

908 Caroline Street

Fredericksburg, Va.

Y Plays Big Part In Orientation Of New Students

For the incoming freshman the Y. W. C. A. has a message which it can best give by quoting a letter of appreciation that was written by a girl who experienced a freshman's qualms and fears three years ago.

The Y. W. C. A. plays an important part in the social life and an essential part in the religious life of Mary Washington College. Its many activities are designed to help the new student feel at home and to help round out the college life of the older student. Its success is attested by the following letter:

"The multitude of programs planned by Y for M. W. C. girls, especially for freshmen, are among the most pleasant memories of my college days. I remember with gratitude the friendly, helpful 'Girl in White' who met me at the station. I'll never forget how forlorn and lost I felt when the train pulled into the station. The returning students had been kind to me on the way to Fredericksburg, but when we arrived at the station their joy at seeing their friends again and being back at college made me feel rather homesick. Before I had time really to feel sorry for myself, a very attractive girl approached me and seemed so very glad to see me that I began to feel that I was truly welcome here. She helped me with my baggage and took me up to Virginia Hall in a taxi. It was very satisfying to feel that someone cared enough about me to make me feel that I 'belonged.' Even if Y had done nothing else for me, I would be eternally grateful for this.

"But Y didn't intend to stop with that. I had been in my room only a little while, and had just begun to unpack when my 'Big Sister' took me to see me. I was one of those lucky freshmen whose Big Sisters had returned to school on Sunday. We had been writing to each other for some time and were partly acquainted, but it was more than pleasant to meet her. She helped me unpack and then insisted that I go with her to the College Shoppe for supper. The C-Shoppe was to become very familiar to me. She helped me with registration on Monday, too, and has been a real friend to me ever since. It's just one more thing for which I have to thank the Y.

"Right after registration my roommates and I decided that we had been getting lost long enough, so we joined one of the campus tours conducted by the Y and became a little more familiar with the campus but I knew that it would take me a long time to learn which dorm was which and where that intriguing walk led. I managed to learn, though.

"That was part of Freshman Orientation Week, a long week that seemed short because there had been so much arranged for us to do. There was the first freshman party sponsored by the Y. We were

Freshman Plans College Wardrobe

(Ed. Note: A friend of ours remarked the other day that she was writing a letter to a pal of hers who is coming to Mary Washington in the fall and wants to know what clothing she should bring. We prevailed upon this friend of ours to let us read the letter, which we found so packed with good advice that we prevailed upon her again and she let us print it.)

Dear Pat:

So you're planning a college wardrobe! Probably you have been patiently poring over those magazines for young women in the hope of finding suggestions as to the kind of clothes to bring to Mary Washington when September rolls around. But don't worry too much about it. We at M. W. C. have been wearing just what you have worn in high school. When you hop the train for Fredericksburg, bring what you have and don't buy a whole new wardrobe because you won't need it, and extravagance isn't very patriotic anyway.

As on any college campus these

served the best food and had lots of fun. I began to know a few of my classmates and to make friends. One thing I liked especially was the atmosphere of informality that surrounded the Y functions. I discovered that introductions, formal ones, are practiced at Mary Washington and that everyone says "Hi" to everyone else.

"Then came Friday and the climax of our week. My Big Sister found me a childish pinafore, put my hair in pigtails, and took me to the Kid Party. For one night we freshmen abandoned our very grownup airs and became perfectly sweet little girls. Each of us was given a huge lollipop to further the illusion. My roommate was awarded first prize for being the prettiest little girl. She still has the silly little animal that she won.

"There were many things that we did, and soon we began to take a more active part in the activities of the Y, joining the organization and serving on committees. We helped with Peanut Week and Religious Emphasis Week and other Y-sponsored affairs and enjoyed our freshman year thoroughly.

"These are merely a few of the kindnesses the Y performed for me when I was an extremely new freshman. For all of them I wish to express my gratitude."

The Y has even bigger and better plans for 1944 freshmen!

days, the girls here go all out for sweaters and skirts of all varieties and colors worn with Peter Pan collars to keep that school-girl touch. You'll need about five sweaters and five skirts. That may not seem to be enough, but they will serve your needs. Baggy, nubby knits are still the sweater girl's vogue and so if you have one, pack it in your trunk.

Next to sweaters, saddle shoes or loafers are considered all important in the college girl's outfit. If you have one ration stamp left, don't use it for everyday shoes because just about anything goes here. Low heels and plenty of toe space are necessities in a campus shoe. Feet get weary trudging from class to class and to and from the College Shoppe. You'll be the envy of the school if you sport a pair of saddles, no matter what condition they're in.

Even though Virginia has the reputation of being a sunny state, an occasional rain brings out boots, trenchcoats, kerchiefs, umbrellas, and what have you. It's not an uncommon sight to see a kerchief-clad lass wearing a fedora of unknown ancestry. Bring anything to keep your hair dry and in curl!

Rain brings us, in a roundabout way, to cold weather. It does snow in Fredericksburg so you won't go wrong if you bring an old coat, ear muffs, and mittens for campus wear. Jack Frost is no stranger at M. W. C. when the leaves begin to turn.

Social life offers numerous opportunities for donning heels, hose, and a good-looking afternoon frock. A casual sport dress will fill the bill on any occasion. Teas, plays, dinners, and church gatherings find us well-groomed. One good coat is enough, too.

An evening gown or a dinner dress is an essential. Crepe or jersey are practical materials because they pack easily and don't need much pressing. Not only dances, but dinners and Lyceums, when famous artists display their talent, call for the height of formality.

Bring a suit if you have one. A suit is an asset at all times, especially for weekend traveling.

Well, Pat, I guess that covers the clothes situation except for spring cottons, which are indispensable when warm weather puts in its appearance. Come prepared to keep cool.

I can't wait to see you fall quarter and here's hoping you enjoy your sojourn at Mary Washington. If your wardrobe is something like that I've suggested, you won't have many clothing problems.

Affectionately,
Marie.

HAMBURGERS AT FRANK'S

PITTS' THEATRES VICTORIA COLONIAL

Monday-Tuesday-Wednesday,
May 22-23-24
Greer Garson-Walter Pidgeon in
"MADAME CURIE"
Also News

Thursday - Friday - Saturday,
May 25-26-27
Ann Miller in
"JAM SESSION"
with Charlie Barnett
Also News - Screen Snapshot
Final Episode Masked Marvel

Sun.-Mon.-Tues.-Wed.,
May 28-29-30-31
Robert Walker in
"SEE HERE, PRIVATE HARGROVE"
Also Victory Reel - Pete Smith
Special - Sunday Continuous from 3 P. M.

Monday - Tuesday, May 22 - 23
Johnny Weissmuller -
Maureen O'Sullivan in
"TARZAN'S NEW YORK ADVENTURE"
Also News - The Batman No. 13

Wednesday - Thurs., May 24-25
Bargain Days - 2 Shows for the Price of One Admission
East Side Kids in
"GHOST ON THE LOOSE"
—Feature No. 2—
Johnny Mack Brown in
"LAW MEN"
with Raymond Hatton

Friday-Saturday, May 26-27
Bob Livingston -
Smiley Burnette in
"BENEATH WESTERN SKIES"

Monday - Tuesday, May 29-30
Robert Taylor - Walter Pidgeon
—in—
"FLIGHT COMMAND"
Also News - Victory Reel

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SENIOR SCOOPS

Graduation Day for Seniors means only a broadening of horizons and a wider field of activity for them who have put such a full, varied four years of college experience behind them. Many already have secured positions or have plans for further study.

Monika Dahl has a biology assistantship in the Graduate School at Brown University, Providence, R. I.

Mary Annette Klinesmith was awarded a scholarship by Ohio State University. She will work for her M. A. in psychology.

Colleen Neel is taking an eighteen-month course at the Medical College of Virginia in Richmond, at the end of which time she will be a Registered Laboratory Technician.

Georgia Hudson plans to train in Sweetwater, Texas, for the WASP3 or Women's Air Service Pilot Training. Upon completion of the training, her duties will include the ferrying of planes from different factories to air bases in the United States.

Our teachers include Cecile Aylor, Sallie Hart Harris, Gertrude Hamilton, who are teaching Commerce, Math, and History, and Science and History respectively in the Warrenton High School, Warrenton, Va.; Ruth McDaniel who is teaching Science in the Berryville High School, Berryville, Clark County, Va.; Nell Early, who is teaching Home Economics in Boyce High School, Boyce, Clark County, Va.; Virginia Armstrong who is teaching Math. in either Berryville or Boyce High Schools; Arbutus Woodward who is teaching Home Economics and is in complete charge of the cafeteria in the high school in South Norfolk, Va.

Joyce Hovey will be student dietitian at Massachusetts General Hospital in Boston, Mass.

Grace Hannon is going for three months training in Meteorology for the American Airlines Co. at LaGuardia Field, N. Y., N. Y.

Henrietta Hoyman and Dorothy Fourqurean will be employed at DuPont's Chemical Laboratories in Richmond, Va. Dorothy Drake will be employed at DuPont's Chemical Laboratories in Arlington, N. J. Joyce Schipke has a position at the David Taylor Naval Basin in Washington, D. C. Her work will probably be in the field of physics.

These are only the plans of a few of the members of the graduating class of 1944. More power to them and to all the rest, especially to ones like Katherine Brumble (formerly Doodie Tompkins) who said, "I'm going to settle down and raise a family", or Betty Cox who said, "I'm going to settle down and raise Cain."

We agree wholeheartedly with the last mentioned.

College Orchestra Proves Versatility

The College Orchestra gave a highly successful convocation program Wednesday night. Several numbers were in combination with members of the Modern Dance groups and with two young vocalists from Fredericksburg, who were very well received. On the whole, the orchestra was splendid. The brasses, however, sounded a little fuddled once or twice and a faster tempo could have been used for "Holiday for Strings." The instrumental solos and dance numbers were uniformly very well done; "Hula" perhaps could have had more variety.

Much credit goes to Mr. Faulkner and Mrs. Andrews for this successful blending of their arts. The program was as follows: "Valse des Fleurs," Orchestra; "Love Everlasting," Orchestra; "Danse Orientale," Betty Lou Carrier; "Holiday for Strings," Orchestra; "Wanting You," Suzanne Kay and Wardell Leacock; "Intermezzo," Orchestra, soloist, Joan Fryrear; "Rhapsody in Rhumba," Orchestra; "Alice Blue Gown," Ann Harris; "You Are Always in My Heart," Orchestra, soloist, Jean Kirby; "Hula," Mrs. Mary Jane Andrews.

239 MARY WASHINGTON STUDENTS TO RECEIVE DIPLOMAS MAY 30

Bachelor of Arts

Jean Eleanor Adie
Dorothy Leftwich Barrett
Shirley Hollingworth Bower
Ethel Mae Brown
Elizabeth Bodenizer Cumby
Anne Mazzy Green
Roberta Kingstom
Mary Annette Klinesmith
Dorothy Harley Leonard
Mary Virginia Morgan
Patricia Tomasina Morris
Constance Maddox Pusey
Mildred Suzanne Ryland
Betty Brewster-Smith
Nathalie Frances Tallman
Elizabeth Dolores Taylor
Edna Ferneta Thompson
Bachelor of Arts in Education
Elizabeth Mahoney Bowers
Ava Clayton Clark
Charline Combs Cochran
Betty Louise Davis
Joyce Louise Davis
Katherine Rebecca Engleman
Margaret Ann Farmer
Corabel Garretson
Mary Ellen Glascock
Kathleen Hallett Goffigon
Virginia Lindlay Goolrick
Evangeline Guarch
Ann Shenton Harris
Mary Lena Herron
Mildred Tate Irvine
Marie Pegram Kennedy
Elizabeth Lorraine Kilmer
Olga Della Lavore
Virginia Olive McCartney
Theodora Lillian Nickerson
Joyce Louise Payne
Virginia Fay Pumphrey
Julia Hoffman Rose
Maxine Hilda Ruckman
Amy Ruth Samuel
Martha Segar Scott
Jeanne Bowman Shade
Edith Jane Silngman
Frances Lee Smith
Edith Mays Thomas
Susie Harrison Walder
Anna Belle Watts
Frances Mae Whitehurst
Jean Bayly Williamson
Jane Trevett Winston
Dorothy Louise Woodson

Bachelor of Science

Elizabeth Hudson Adair
Jayne Anderson
Cecile Waites Aylor
Mary Alice Aziz
Marjorie Couper Baldwin
Grace McKinnon Ball
Anne Rebecca Benner
Eileen Lindsley Boush
Margaret Holmes Brightwell
Jane Phyllis Brownley
Helen Frances Bulkley
Cena Leback Carwell
Anne Lenoir Clark
Miriam Cornforth Clark
Violet Muriel Clements
Betty Wallace Cochran
Lorraine Green Cochran
Marjorie Glenna Cofer
Helen Boyette Coleman
Christine LaVenne Coward
Elizabeth White Cox
Claire Ann Cray
Marjorie Marie Cryder
Monika Madeleine Dahl
Elizabeth Hancock Davis
Jean Virginia Deshazo
Dorothy Jean Drake
Margaret Elizabeth Duke
Nancy Turner Duval
Nellie Wade Early
Ruth Rebecca Embrey
Gloria Lee Epstein
Nettie Lee Evans
Frances Barham Farrell
Margaret Elizabeth Faulkner
Janet Evelyn Fitzsimmons
Leah Rubenette Fleet
Mary Jean Ford
Dorothy Virginia Fourqurean
Virginia Glenn Garber
Betty Llewellyn Gibson
Sarah Gifford
Elsie Rush Goad
Nellie Gray Gooch
Adele Marie Goynes
Mary Genevieve Griffin
Ruth Esther Gubler
Christine Lee Hall
Myrtle Oakley Hall
Grace Marie Hannon
Enid Elaine Heatley
Elizabeth Randolph Helvestine
Adrienne Louise Herbert
Frances E. Inglis Holloway
Henrietta Harriet Hoyman
Joyce Marion Hovey
Marjorie Helen Hudson
Hazel Evelyn Jeffries
Lucy Traies Johnson
Emily Edwards Jones
Emelia-Louise Jepson Kilby

Marguerite Klenck
Jean Louise Leacock
Fay Antoinette Leitch
Carrie Ann Lioutza
Ruth Lorraine Ludtke
Mary Elizabeth McCain
Bertha Marce McPhail
Marjorie Lucille Martell
Beverly Munn
Ann Holt Murden
Elizabeth Lou Murphy
Marie Colleen Neel
Lucille Marguerite Neighbours
Nellie Moss Newsome
Sophia Miklovna Obuhnyro
Eleanor Elizabeth Omohundro
Jannie Simona Orstein
Shirley Ethel Parkhill
Alma Irene Perette
Mary Frances Plunkett
Doris Powers
Mary Irene Robinson
Sallie Jones Roller
Elaine Doane Rolley
Virginia Neil Rubush
Reba Elizabeth Samuels
Mildred Mae Savage
Joyce Marion Schipke
Alma Ruth Schwarz
Virginia Claire Sherlock
Doris Lee Shuffelbarger
Virginia Adair Smith
Hazel Teed Strong
Mary Gertrude Swartz
Tressa Yvonne Thompson
Martha Louise Tilden
Frances Votey Tracy
Angie Evelyn Trotta
Carolyn Jane Turner
Helen Hawley Turner
Mary Reams Turner
Christine Mae Vassar
Elizabeth Jean Wade
Julia Nixon Watkins
Virginia Hazelwood Wells
Ruth Naomi Westcott
Betty Boudinart Wilson
Arbutus Eola Woodward
Frances Virginia Woodward

Bachelor of Science in Education

Jane McClave Ashure
Corla Virginia Armstrong
Helen Olena Balash
Mae Chapple Barnes
Helen Leslie Boyd
Katherine Stuart Tompkins
Brumble
Anne Blair Buchanan
Virginia Hawley Butler
Arbella Mae Charles
Louise Morris Cook
Eleanor DeMeritt
Mary Houston Doswell
Helen Edwards
Dorothy Arlene Elwell
Joan Margaret Feaster
Beatrice Browne Franklin
Mary Ellen Gardiner
Nina Coralie Jones Godfrey
Elizabeth Ann Gorham
Nancy Jane Gravatt
Alice Brockman Graves
Mary Emeline Hall
Yvonne Hall
Gertrude Corbett Hamilton
Vashti Hammett
Sallie Hart Harris
Isabel Eleanor Hilldrup
Hildah Forrest Holloway
Emily Winchester Howard
Margaret Hudson
Violet Marye Hunter
Pauline Brown Johnston
Joan Doris Lane
Elizabeth Mayer Lautenschlager
Mary Clare McCrane
Ruth Lee McDaniel
Betty Carolyn McPhail
Helen Gray Miller
Elizabeth Bailey Phillips
Josephine Potts
Phyllis Quimby
Anna Austin Roberts
Lillias Ritchie Scott
Elizabeth Lewis Stearns
Barbara Rowley Stromgren
Merle Louise Updike
Virginia Caroline Walker
Harriett Elizabeth Walls
Mary Carolyn Watts
Ebon Norma Weiss
Virginia Elizabeth Wheatley
Virginia Lucas Wiseman

Secretarial Diploma

Priscilla Inez Agor
Clara Wilson Atkinson
Mary Groome Barnes
Frances Rebecca Coleman
Jane Frances Everett
Edith Lane Gale
Phyllis Anne Garbee
Mary Hunter Hankins
Elizabeth Strother Harrison
Frances Lee Holsclaw
Marjorie Helen Hudson
Catherine Elнора Huusted
Constance Lee Knighton

Commercial Dept. Sponsors Contest

Senior high schools throughout the State of Virginia are this week receiving announcement of awards in the Fourth Annual Virginia State Commercial Contest, sponsored by the Department of Commerce of Mary Washington College of the University of Virginia. George Washington High School of Alexandria, in the large high-school group (enrollment of more than 400) is awarded an engraved plaque for the highest total rank of its competing students, and Herndon High School receives a similar plaque for outstanding performance in the small high-school group (enrollment of 400 or less).

More than 200 students from 27 high schools entered the contest, which was conducted in the classrooms of the high schools themselves. Papers were scored at the college.

The events included in the contest material sent out to the high schools from the college were first and second-year typing, shorthand, and bookkeeping, with a special open typing contest, all students eligible.

Individual winners listed by Miss Leona Meece of the Commerce Department, Contest Manager, achieved remarkable records in the competition. First-place winners, who received gold medals in recognition of their superiority, are as follows: Typing 1, Martha Anderson, Buckingham, 59.24 words per minute; Typing 2, Grace Brenner, George Washington High School, Alexandria, 79 wpm (this was a perfect paper); Open typing, Daniel Pinholster, George Washington, Alexandria, 60.64 wpm; Shorthand 1, Anna Roat, Waynesboro, 99.3%; Shorthand 2, Lucy Jones, George Washington, Alexandria, 99.55%; Bookkeeping 1, Margaret McFarland, Herndon, 94.33%; and Bookkeeping 2, Lucy Jones, George Washington, Alexandria, 90.3%.

Silver medals are being given to the second-place winners and bronze, to the third-place winners. Students ranking fourth and fifth in each event are cited for honorable mention.

It is hoped that this contest can continue to arouse the interest of high school commercial departments throughout the state, and that the student competing can again travel to the college for the contest when transportation permits.

Players' Productions

Pronounced a Success

On Friday, May 5, the Mary Washington Players presented the first of four one-act plays, "Intermission," adapted from Katherine Brush's short story, "Night Club," by Frances Gowen and Ellen Bono who were also the co-directors of the play. The play was in one scene and faithfully presented the main ideas of the story. A large audience received the play well, finding it very enjoyable and well-done.

The story revolved around several incidents taking place in a night-club powder room and was capably handled by the cast. The cast is as follows: Mrs. Mulligan, Emily Stocker; Mary, the hat-check girl, Helen Gurganus; dope addict, Ellen Bono; Lucille, Nathalie Tallman; Ann, Catherine Fastabend; Lenora, Elizabeth Adair; Carol, Betty Warren; Irene, Shirley Booth; Gloria, Dolores Ambrose; Patty, Maxine Custis; Constance, Peggy Payne; and Marilyn, Frances Gowen.

BUY WAR BONDS

Fay Antoinette Leitch
Mary Ann Pickering Lister
Sally Ann Mountier
Phyllis Edna Percey
Kathryn Leona d'or Perkins
Nora Gray Russell
Sallie Woodson Scott
Ruth Mitchell Shafer
Elva Louise Smith
Alyce Warren Taylor
Mary Jane Webster

An Historical View of Mary Washington

Although Mary Washington College of the University of Virginia is the largest college for women in Virginia, it is comparatively a very young "little sister" of the old and honored university at Charlottesville. The University of Virginia, founded in 1819, is one of the eleven oldest colleges in the United States, while Mary Washington College came into existence in 1908.

Even though the history of its development has been brief it is a story of vigorous development through a period of years marked by wars, national economic depressions, and social changes. In September, 1911, the institution, which then bore the name of Fredericksburg State Normal and Industrial School for Women, swung open the doors of its two buildings to welcome 131 students and to begin its service, under the leadership of President E. H. Russell, as one of Virginia's institutions of higher learning. In 1924 its name was changed to Fredericksburg State Teachers College, and in 1938 its name became Mary Washington College. For a time its growth was comparatively slow—in 1928, when Dr. Combs was appointed president of the college following the death of its second president, Algernon B. Chandler, its enrollment was 400, its faculty numbered 33, and its physical equipment was valued at \$700,000.

Today, however, Mary Washington College of the University of Virginia has 90 members on its professional staff, the value of its land, buildings, and equipment is in excess of \$3,500,000, and its annual student enrollment is more than 2,000. During the present session its roster of students includes the names of young women from 33 states and from Canada, Peru, Holland, Finland, Puerto Rico, Cuba, the Virgin Islands, and the Bahama Islands. The enrollment would be even larger—more than 3,000 applications for admission to the college are received annually—if there were living quarters to be found for all the girls who wish to become Mary Washington students.

The members of its faculty are the products of such graduate schools as those of Harvard, Virginia, Yale, Columbia, Princeton, Pennsylvania, Chicago and California in America, and those of the Universities of London, Berlin, Zurich, Leipzig, Bruenn, Freiburg, Moscow, Munich, Madrid, and the Sorbonne in Europe. A recently compiled bibliography of faculty publications lists many more than a thousand books and articles.

The college will, of course, even further improve its physical plant when the war is over. Appropriations have been made for a new heating plant, a new infirmary, an addition to the dining halls, and renovation of Frances Willard Hall, the oldest building on the campus.

The war has brought about many changes at Mary Washington, the chief of which has been the adjustment of the curriculum to include courses to prepare students for the service of the nation and for life in the post-war world. Studies in physical education, in the exact sciences, in mathematics, in foreign languages and cultures are being particularly stressed. The students themselves are keenly aware of their war-time responsibilities. Last year they bought and sent to England a complete mobile field kitchen, and this year they have continued their work in blood donation, Red Cross activities, and the purchase of War Bonds and Stamps.

When Mary Washington College was made the woman's college of the University and an integral part of the university system by action of the general Assembly of Virginia in February, it entered a new period in its history. It is the hope of President Combs and that of every student and teacher at Mary Washington College of the University of Virginia constantly to increase the service of the college to the commonwealth and to the nation during that period.

BUY WAR BONDS



Things have returned pretty near to normal again with the end of the horse show. Girls are turning their thoughts to the exam they will have in riding plus all those other exams and also to the thoughts of vacation time, but they will long look back on the fun they had preparing for the great day, May 13. They will remember those days of practicing mounting, how to get on the right diagonal and the correct lead. Those early jocks who went out early Saturday morning will remember how they crept down the halls to the station wagon at five-thirty to squeeze themselves into the tightly packed station wagon, and how on their arrival at the stables begin to groom their favorite mounts so that he would look good to the judges and the spectators. They will remember the smell of hot coffee, frying bacon, and eggs as they came into the tack-room to satisfy those empty spots. Last of all they will remember the last minute rush as they hurriedly prepared the finishing touches to their costumes.

HOOF PRINTS DOINGS:

Following the horse show Saturday, Hoof Prints had a party out at Oak Hill for Hoof Print Members and their out of town guests. They were served chicken salad sandwiches, lettuce and tomato sandwiches, crackers and cheese potato chips, olives, punch, cake and ice cream. The Hoof Printers and their guests seemed to enjoy it and returned home tired, but happy.

BETWEEN THE SADDLE AND THE BRIDLE:

Henny Hoylman recently had a new theme song. It was "Among My Souveniers." What did it refer to, Henny?

We hear that Joyce Davis bit a horse out at Oak Hill not long ago, and that they had to give him a

tetanus shot.

Ernest Sexton had better beware of that other man in Dot's life. She and Butch were doing some high-powered "necking" while practicing for the show.

Georgia seemed to like Dot's idea so much that she tried it during the show with Shadow. What do these Greys have that the other horses haven't?

The beginning of this week has been a series of events as far as the Bay Colt and his jocks are concerned. Monday and Tuesday saw the scrambling off of his jocks when he took it into his head to roll in the nice damp sand. Two jocks who are roommates, but in different classes both had the misfortune of "dismounting without the count" on the same day.

Last Sunday a few brave jocks decided to take Tarbaby over the jumps in the ring without a saddle. After these jocks had tried this a few times, they got a little braver and removed the bridle also. They really rode a forward seat after the first jump was taken. Maybe we can all try going over the jumps without tack someday in the future.

Aloise Brill Ayres who was the champion for two years came down over the week-end to see the annual show. She was a welcome sight to all of us.

MASTA LA VISTA

We want to bid all of you jocks farewell for the summer and hope to see you back here in the Fall. To you advanced jocks who will graduate at the end of this month, we want to wish you all the luck in everything you undertake. Here's hoping you ride herd on bigger things and that you get blue ribbons always.

SAYS NAMES ARE ARBITRARY

"Names are so arbitrary these days, it often seems to me it's unreasonable to expect them to be remembered. In the days when people were named for their characteristics—Mr. Ears, Mr. Long-nose or Mr. Moron—names made more sense."—Comment by Dr. Donald J. Cowling, president of Carleton College, Northfield, Minn., in the process of checking on a name to be sure he had it right.

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Cavalry's "B" Platoon Wins Over Cadet Corps In Competitive Drill

On Tuesday evening at 7 o'clock the Cavalry Troop and the Cadet Corps engaged in a little friendly competitive drill on the ground between Virginia and Ball. It was a drill between platoons, Cavalry having two, "A" and "B", and Cadet Corps only one. The judge was an Army Officer, a lieutenant, from A. P. Hill. On hand were the sponsors of the two organizations; Mr. Walther for the Cavalry, and Lt. Billingsley for the Cadet Corps, and of course Captains Holloway and Lightner.

Second Lt. Marilyn Miles' "B" Platoon drilled first. Giving the commands for them was Sgt. Marjorie Hudson of the Color Guard, former captain of the Cavalry. Commands were given and executed expertly by this platoon and it walked off with the silver Loving Cup, first prize. First Lt. Ellen Trimble's "A" Platoon, of the Cavalry, drilled second, with the Lt. herself giving the commands. The third platoon to drill was that of the Cadet Corps. They were drilled by Sgt. Judy Davis. These two platoons proved to be quite evenly matched and tied for second place. They were both only one point behind the winning "B" Platoon in the scoring, so it can be seen that they were all very evenly matched. All three platoons appeared to a very good advantage, and the competition provided a good deal of enjoyment for both the Cadet Corps and the Cavalry Troop.

ANNOUNCEMENT

Sally Heritage and Martha Peterson represented Mary Washington's Athletic Association at a convention sponsored by the A. A. of George Washington University in Washington, D. C. on Saturday, May 13.

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Virginia Hall Contestant Grace Glazer Wins Title of Posture Queen of M. W. C.

DEAR DIARY:

This is the end of May sixth, nineteen forty-four, and it turned out to be a most memorable day for every person here at M. W. C. The campus was crowded with students, friends, relatives and interested spectators.

As students walked across campus this morning, their eyes studied the skies, and the words, "It can't rain today. Mrs. Bushnell won't let it rain," could be heard.

At two o'clock this afternoon our own band came marching down the street from George Washington Hall and took its place on the steps of Monroe where the American and Minute Man flags were raised in honor of our faculty members now serving in the armed forces. The band then adjourned to the back porch of Virginia Hall where it played several selections . . . "and then the rains came." Spectators scattered in every direction so as not to get their spring apparel wet.

At four o'clock this afternoon, the May Day program was literally carried from the amphitheatre to George Washington Hall's auditorium, which was filled to capacity. Immediately on the appointed moment, the college orchestra, under the direction of Mr. Ronald Falkner, began to play the processional as beautiful and vivacious Leah Fleet, Queen of the May, walked down the aisle with her court, train bearers, flower girls, and crowd bearers. After the court took its place on the stage, Nancy Aitheson, maid of honor, crowned the May Queen of 1944.

"The Thirteenth Egg" was the theme of the program in which the Modern Dance Club, the Glee and Speech Club Chorus all had a part in making it a success. Music for "The Thirteenth Egg" was written by Levin Houston III. At eight o'clock this evening, the Victory Chorus under the able direction of Jayne Anderson presented "A Call To Victory And Song" in the same auditorium. The audience left with a satisfied

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The Athletic Association announces the Posture Queen of Mary Washington College. The Queen is none other than Grace Glazer, the representative from Virginia Hall; Nancy Hite from Willard was second. Grace was awarded a beautiful bouquet of cut spring flowers. Anna Fortmann, who was mistress of ceremonies presented the prize at the close of the program.

The runner-up contestants (who had the audience baffled by the paper bags over their heads) were as follows: Virginia Morgan, Westmoreland; Betty Bright, Madison; Nancy Akers, Ball; Ruth Hurley, Custis; Lynn McElnea; Betty Lewis; Louise Johnson, Cornell; Ruth Allen, off campus students; Selene Young, Hamlet House.

The program was begun with an introduction by Ruth Hurley, president of A. A. Then Dr. Kelly, posture authority on campus, acted as spokesman for a comic skit which included correct versus incorrect posture in "A Room at Mary Washington." Although the whole skit was full of laughs, it was, nevertheless, most helpful in its hints and suggestions.

Girls, you know what correct body mechanics are now, so let posture week be only the beginning of an neat, better-looking student body here at the Hill.

Congratulations, Grace Glazer and Nancy Hite!

TEXAS STUDENT WILL GET STRANGE REQUEST

Covered with postage stamps and a yard of APO cancellations, a 10-pound block of teak-wood—and a strange request—came recently to Walter T. Rolfe, professor of architecture at the University of Texas, from a former student "somewhere in the Southwest Pacific." The student, Adolph Brude, remembered Dr. Rolfe's hobby for carving in fine woods. Now a carpenter's mate with the Seabees, Brude sent the teak-wood block with this note: "I'd give all the teakwood where I am for a sack of Texas pecans!"

"And," declares Mr. Rolfe, "he's going to get 'em, too!" —ACP.

look but was sorry to see such a delightful May Day come to an end.

The memories will linger on for many years to come, particularly of Queen Leah and her court.

Goodnight, Diary.



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